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### Rhythm Puzzles | Theta Music Trainer: Ear Training and ...

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• John Clough, Joyce Conley, and Claire Boge: Scales, Intervals, Keys, Triads, Rhythm, and Meter: A Programmed Course in Elementary Music Theory, (Chapters 1-29 only.) Internet Resources You might also try the following web sites: • www.musictheory.net • www.teoria.com

### UNDERGRADUATE MUSIC THEORY PLACEMENT TEST INFORMATION

Worksheets for Music Theory Fundamentals. The following menu contains links to worksheets, in PDF format, on all manner of theory fundamentals. They are designed primarily for enrolled, admitted, and prospective students of the Lawrence University Conservatory of Music, but are freely offered to all who might find them beneficial.

### Lawrence University: Gene Biringer’s Home Page Site

An interval is the distance (in scale steps) between two pitches. Intervals provide the basic framework for almost everything in music. Small intervals such as half steps and whole steps combine to form scales. Larger intervals combine to make chords. The ability to identify intervals by ear is one of the major goals of ear training.