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The Television Production handbook does a great job with explaining the basic principles of television production and direction. If you're lucky enough to get a copy with Zettl's VideoLab CD, that's almost as good as the book. My only complaint is that some of the images in the book seem a little dated for a book that was published in 1999.

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Written and revised by Herbert Zettl, with assistance from Ronald J. Osgood of Indiana University, the Workbook enables students to apply the concepts introduced in the Television Production Handbook to real-world production scenarios. Organized to follow the main text, the Workbook contains tear-out worksheets that reinforce and review the chapter material.

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