

The Letters Of Mozart And His Family

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The Letters Of Mozart And

The concept of genius intrigues us. Artistic geniuses have something other people don't have. In some cases that something seems to be a remarkable kind of ...

The Possessor and the Possessed: Handel, Mozart, Beethoven, and the Idea of Musical Genius

Letters had to be written home. By the time he was 20, Mozart had spent half his life on the road. The letters home—Wolfgang's own or his appendices to his father Leopold's sober accounts of ...

Mozart: In Search of the Roots of Genius

The Australian animated series Bluey is inspiring a whole new generation to love classical music. Russell Torrance talks to the lead composer of the series, Joff Bush, about some of the iconic musical ...

The classical music in Bluey

While many choruses and arts organizations were forced to pull back during the Covid-19 lockdown, the Schiller Institute NYC Chorus pushed ahead, despite the challenges, because of the importance of ...

The Chorus for Peace and Development Continues to Resound

Classical music fans are used to hearing the keyboard music of Mozart and Beethoven performed on massive, seven-octave concert pianos, which were first introduced in the middle of the 19th century.

Pianist Kristian Bezuidenhout Plays Mozart and Beethoven as They Originally Sounded

The performing and visual arts are a family affair at UC Davis on Thursday, April 22, with two events that connect faculty to a close relation. And much more in the arts in the Arts Blog.

Weekender: Arts in the Family; 3D Designer Lectures; String Quartet Performs

Far from being in her brother's shadow, Nannerl actually shone as the more talented youngster. In a letter, Leopold Mozart (their father, pictured above) wrote: "My little girl plays the most ...

Was Mozart's sister actually the most talented musician in the family?

An all-classical-period program of works by Haydn and Mozart featured principal oboist Erin Hannigan as soloist in the Mozart Oboe Concerto. Luisi began his career in opera as a coach and ...

Review: Stylish Mozart from Fabio Luisi, Erin Hannigan and the Dallas Symphony Orchestra

The second movement, achingly beautiful as Mozart middle movements usually are, was particularly gorgeous. As a lagniappe, Robson, the orchestra's interim artistic director and a candidate for the ...

ASO hits 'Classical Heights'

One show got me through the daunting moving process and allowed me to bond with my roommate over our shared passion for music: "Mozart in the Jungle." "Mozart in the Jungle" is an Amazon Prime ...

'Mozart in the Jungle': the hidden gem of Amazon Prime Video

Fernandinho is the Mozart of the pragmatic intervention, a once in a generation genius, a master of the clip, the nudge and the tug. So subtle is he that a foul by Fernandinho is 22.45% less ...

The Mozart of pragmatic intervention: Fernandinho keeps City ticking over

She was a beloved interpreter of Strauss, Mozart and Wagner roles, but equally admired for her rendition of art songs. By Daniel J. Wakin Christa Ludwig, who poured a lustrous voice into ...

Christa Ludwig, Mezzo-Soprano of Velvety Hues, Is Dead at 93

The St. Louis Symphony Orchestra performs in March for a socially distant audience at Powell Hall. Necessity, they say, is the mother of invention, and the St. Louis Symphony Orchestra has ...

Chamber format is perfect for SLSO's delightful 'Sweet Serenades'

Christa Ludwig, a renowned interpreter of Wagner, Mozart and Strauss who starred on the world's great stages for four decades, died at her home in Klosterneuburg, Austria. She was 94.

Mezzo-soprano Christa Ludwig dies at 94

The centrepiece of Gardiner's all-British programme is Britten's late cantata Phaedra, with Alice Coote as the soloist; Chan frames Mozart's Violin Concerto K219, in which Alina Ibragimova ...

Classical highlights: concerts and opera to watch in May

Dirks says her path to opera started with her interest in solo piano. "While preparing a Mozart sonata for a piano contest, I realized an opera singer would be able to sing the melody I was ...

The Hills Are Alive! Sounds of opera return to Inspiration Point

And now we were up to the size of orchestra ideal for Mozart, or Igor Stravinsky entering his early 20th-century neoclassical period. That was the music on the menu, and French conductor Fabien ...

Minnesota Orchestra and Fabien Gabel join for a joyous celebration of spring

Featuring music composed by Wolfgang Amadeus Mozart and Gabriel Fauré, this concert will be performed at 7:30 p.m. Saturday, May 1, and at 3 p.m. Sunday, May 2, at Avalon Theatre, 645 Main St ...

